



## A SOCIAL JUSTICE APPROACH TO ART THERAPY: GLOBAL TO LOCAL PERSPECTIVES

FEBRUARY 14, 2013 | 8:45 A.M.-5 P.M.

LATOUR ROOM, NAZARETH HALL, MARYWOOD UNIVERSITY

# REGISTRATION FORM

### REGISTRANT INFORMATION:

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Employer \_\_\_\_\_  
 Employer Address \_\_\_\_\_  
 \_\_\_\_\_  
 Home Phone \_\_\_\_\_  
 Business Phone \_\_\_\_\_  
 E-Mail \_\_\_\_\_

**REGISTRATION NUMBER: #11361**

### PROGRAM FEE INFORMATION:

- **\$100** if registered by February 7, 2013
- **\$125** if registered after February 7, 2013
- **\$50** General public fee (no professional credits issued)
- **\$25** Student fee if outside Marywood (must show I.D.)

*Groups of three or more please call for discount.*

### REGISTRATION FEE INCLUDES:

Each participant will receive all related CEUs, program hand-outs, morning refreshments, and lunch.

**TOTAL AMOUNT DUE:** \$ \_\_\_\_\_

### INDICATE METHOD OF PAYMENT:

- Check (payable to Marywood University)  
 Amount \$ \_\_\_\_\_
- Charge to: \_\_Master Card \_\_Visa \_\_Discover  
 Author. # \_\_\_\_\_  
 3-Digit Security Code \_\_\_\_\_  
 Expir. Date \_\_\_\_\_ Signature \_\_\_\_\_

Bill Agency Authorization letter must be attached. Agency registrations will not be processed without letter of authorization. I understand and agree that if, for any reason, my employer refuses payment, if I take leave of my present place of employment, or if I withdraw from the course after the 100 percent cancellation period, I will be responsible for the immediate and full payment of registration fees due.

*Any cancellation one week or more prior to a program will receive a 100 percent refund. No credit for billed or paid registrations will be given after the one-week deadline.*

### CONTINUING EDUCATION CONTACTS:

**Jill Schroth, Director**  
 570.340.6061 | jschroth@marywood.edu

**Linda Wrazien, Secretary**  
 570.340.6060 | lawrazien@marywood.edu

Non-Profit  
 Organization  
 U.S. Postage  
 PAID  
 Scranton, PA  
 Permit No. 474

Marywood  
 UNIVERSITY

Marywood University Continuing Professional Education  
 2300 Adams Avenue, Scranton, PA 18509

RETURN SERVICE REQUESTED

Professional Continuing Education

Marywood  
 UNIVERSITY



**A SOCIAL JUSTICE APPROACH  
 TO ART THERAPY**  
*Global to Local Perspectives*

*Catherine Moon, MA, ATR-BC*  
**February 14, 2013 | 8:45 a.m.-5 p.m.**

### HOW TO REGISTER/INQUIRIES:

- Register in person with cash or a check. Continuing Professional Education is located at the Swartz Center on University Avenue.
- Register by mail with a check or credit card. Mail to: Continuing Professional Education, Marywood University, 2300 Adams Ave., Scranton, PA 18509
- Register by phone with Visa, Master Card, or Discover. 570.340.6060
- Register by fax. If your agency is paying for the registration, please include an authorization letter to bill the agency. Fax: 570-961-4798



## A SOCIAL JUSTICE APPROACH TO ART THERAPY: GLOBAL TO LOCAL PERSPECTIVES

FEBRUARY 14, 2013 | 8:45 A.M.-5 P.M.

LATOUR ROOM, NAZARETH HALL, MARYWOOD UNIVERSITY

### PROGRAM DESCRIPTION:

This symposium is focused on a social justice approach to art therapy that emphasizes reflexivity, power sharing, and cultural relevance. An ongoing project to develop therapeutic arts programs in Kenya and Tanzania provides an example of the challenges and practical application of this model in an international context, while a community-based studio project in Chicago provides a model for how a social justice approach can be applied at the local level.

### LEARNING OBJECTIVES:

By the end of the symposium, a participant will be able to:

1. Define *reflexivity* and describe its relevance to a social justice approach to art therapy;
2. Identify at least 3 actions that can be taken to enhance power sharing in cross-cultural collaborations;
3. Articulate an understanding of “social perspective taking” relative to working in a cultural context different than one’s own.

### PROGRAM AGENDA:

#### Thursday, February 14, 2013

- 8:30 a.m.** Registration
- 8:45 a.m.** *Lecture: A Social Justice Approach to Art Therapy: Global to Local Perspectives*
  1. Define Term: Social Justice
  2. Reflexivity
  3. Power Sharing
  4. Cultural Relevance
- 10 a.m.** Break
- 10:30 a.m.** Art Making
- 12 p.m.** Lunch
- 12:45 p.m.** *Lecture: Social Justice in Art Therapy: Parallels at the Local Level*
  1. Reflexivity
  2. Power Sharing
    - a. Radical Inclusivity
    - b. Collective Community Building
  3. Cultural Relevance
    - a. Emancipatory Intent
    - b. Site Specificity
- 2 p.m.** Break
- 2:15pm** Art making
- 4:30 p.m.** Discussion
- 5 p.m.** Closure

# ABOUT THE PRESENTER

## CATHERINE MOON, MA, ATR-BC

Catherine Moon, MA, ATR-BC is the Program Director and an Associate Professor in the Art Therapy Department at the School of the Art Institute of Chicago. She is the author of *Studio Art Therapy: Cultivating the Artist Identity in the Art Therapist* and editor of *Materials and Media in Art Therapy: Critical Understandings of Diverse Artistic Vocabularies*. She has practiced art therapy since 1980 and has taught art therapy at undergraduate and graduate levels since 1985. Her practice has included work with children, adolescents, and adults in settings ranging from a private psychiatric hospital in Ohio, to mobile therapy in client’s homes and a private practice in a community gallery in Pennsylvania, to community-based art studios in Chicago.

She currently works with a non-profit organization, Global Alliance for Africa, to develop therapeutic art programs for orphans and other vulnerable children in Kenya and Tanzania, and is part of an art therapists’ collective, *ArtWorks*, which is a community-based practice aimed at addressing local social justice issues. She has served in various roles within the American Art Therapy Association and is currently on the editorial board for *Art Therapy: Journal of the American Art Therapy Association*. A painter and mixed media artist, writer, and curator, her professional publications and presentations in art therapy have focused on the unique contributions of an artistic perspective in therapeutic practice, and on critical theory and disability studies as they relate to mental illness.

## WHO SHOULD ATTEND?

- Art Therapists
- Counselors
- Educators
- Social Workers
- Students studying art therapy
- Others who wish to have more information

## CONTINUING EDUCATION CREDITS

### ART THERAPISTS:

American art therapy association approved seven (7) CECs. Approval number, #12-07.

### COUNSELORS:

Marywood University is recognized by the National Board of Certified Counselors to offer continuing education for National Certified Counselors. We adhere to NBCC Continuing Education guidelines. Seven (7) hours.

### EDUCATORS:

This course is approved for seven (7) hours professional development ACT 48 hours.

### SOCIAL WORKERS:

This program is approved for seven (7) continuing education hours for social workers applicable toward NJ/PA/LSW licensure renewal.

Marywood University, in accordance with applicable provisions of federal law, does not discriminate on grounds of race, color, national origin, sex, age, or disability in the administration of any of its educational programs or activities, including admission, or with respect to employment. Inquiries should be directed to Dr. Patricia Dunleavy, Assistant Vice President for Human Resources, Coordinator for Act 504 and Title IX, Marywood University, Scranton, PA 18509-1598. Phone: (570) 348-6220 or e-mail: [dunleavy@marywood.edu](mailto:dunleavy@marywood.edu).