



2015 ART THERAPY SYMPOSIUM | WORK AS WORSHIP IN 3 ACTS:
 ARRIVAL, THE CONTEMPLATIVE CLINICIAN, AND SERVICE AS A SPIRITUAL PRACTICE
 March 27, 2015 | 8:30 A.M. — 4:30 P.M. | LaTour Conference Room, Nazareth Student Center, Marywood University

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REGISTRATION FORM

REGISTRANT INFORMATION:

Name _____

Address _____

E-Mail _____

Employer _____

Employer Address _____

Phone _____

HOW TO REGISTER:

- **Register in person** with cash or a check. Professional Continuing Education is located at the Swartz Center on University Avenue.
- **Register by mail** with a check or credit card. Mail to: Professional Continuing Education, Marywood University, 2300 Adams Ave., Scranton, PA 18509
- **Register by fax** If your agency is paying for the registration, please include an authorization letter to bill the agency. Fax: 570.961.4798
- **Register by phone** with Visa, Master Card, or Discover. by calling 570.340.6060

PROGRAM FEE \$90

20% Group Discount for groups of 3 or more who register at the same time. Each participant will receive all related CEUs, program handouts, morning refreshments, and lunch.

PROFESSIONAL CONTINUING EDUCATION CONTACTS:

Jill Schroth, Director
 570.340.6061 • jschroth@marywood.edu

Linda Wrazien, Secretary
 570.340.6060 • lawrazien@marywood.edu

INDICATE METHOD OF PAYMENT:

CASH Amount \$ _____

CHECK Amount \$ _____
 (Payable to Marywood University.)

CREDIT CARD
 Charge to: Master Card Visa Discover
 Author. # _____
 3-Digit Security Code _____ Expiration Date _____
 Signature _____

Bill Agency Authorization letter must be attached. Agency registrations will not be processed without letter of authorization.

I understand and agree that if, for any reason, my employer refuses payment, if I take leave of my present place of employment, or if I withdraw from the course after the 100 percent cancellation period, I will be responsible for the immediate and full payment of registration fees due.

Any cancellation one week or more prior to a program will receive a 100 percent refund. No credit for billed or paid registrations will be given after the one-week deadline.

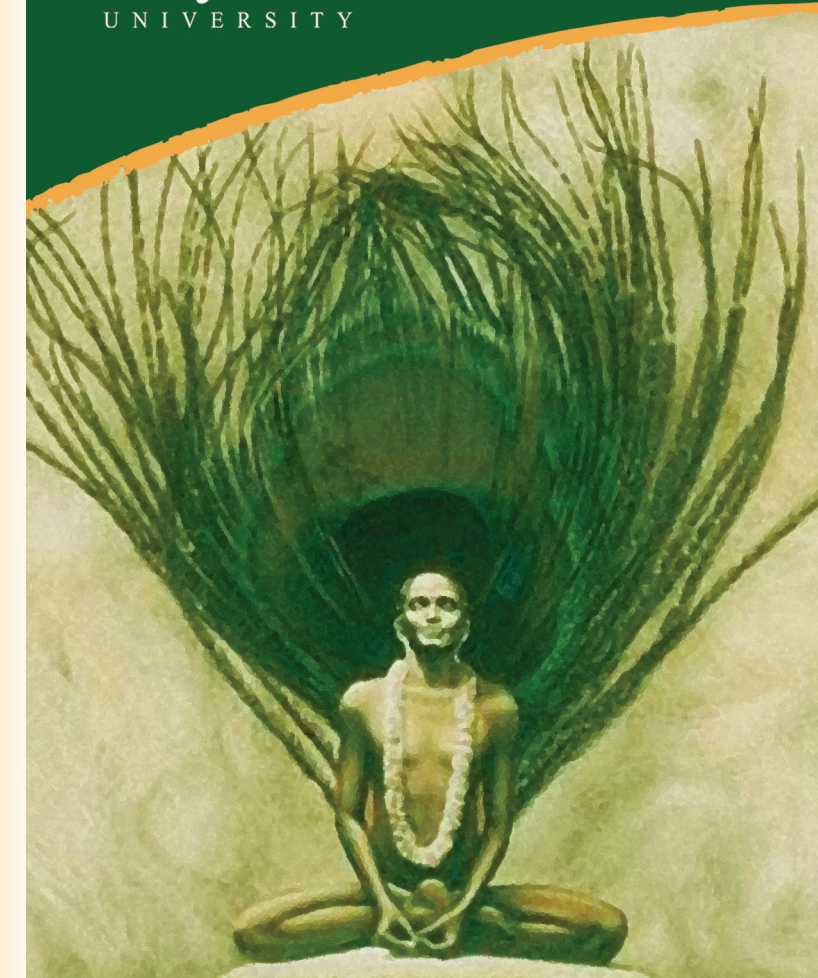
TOTAL AMOUNT DUE \$ _____

Marywood
 UNIVERSITY

Marywood University Continuing Professional Education
 2300 Adams Avenue, Scranton, PA 18509

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2015 ART THERAPY SYMPOSIUM

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PROGRAM DESCRIPTION

“WORK AS WORSHIP IN 3 ACTS: ARRIVAL, THE CONTEMPLATIVE CLINICIAN, AND SERVICE AS A SPIRITUAL PRACTICE”

Art therapy is an opportunity to surface, blend, and integrate multiple professional identities. Included in the artist-therapist self-structure are other traits including the contemplative, transpersonal, and socially engaged self. These three sub-identities will be discussed with a focus on the following questions:

- What if our art therapy work felt like worship?
- How does meditation training support the study of art therapy and why is it important to include contemplative practice in the curriculum sequence?
- How does the privilege to work as a therapist inspire the empathic imagination of I/Thou encounters?
- What lessons from karma, yoga and other socially engaged practices are relevant for the profession to consider in terms of legitimate alternative paradigms for practicing art therapy?

AFTERNOON HANDS-ON WORKSHOP:

“THE DARSHAN OF THE IMAGINATION: ADORING THE COLLABORATIVE EMERGENT THROUGH CLAY”

From earth, to artistic collaboration, to fire, to stone, to independent object; clay is a material that easily teaches about change. As we will explore in this workshop, when clay is formed, it transforms into patiently waiting imaginal narratives composed of contexts, emotions, and unique scenes. When listened to and followed, these emerging images inspire reverent seeing reminiscent of the darshan experience, which in contemplative traditions means auspicious sight. This workshop explores these themes by materializing through clay, the I/Thou relational textures of the empathic imagination.

PARTICIPANT LEARNING OBJECTIVES:

Participants will be able to...

- ▶ Identify and name three reasons to include contemplative practice training in an art therapy curriculum.
- ▶ Define three core aspects of mindfulness meditation.
- ▶ Define three core connections between meditation, art, and clinical practice.
- ▶ Provide current Marywood University students, art therapy alumni, and regional teachers with an opportunity to surface, blend, and integrate multiple professional identities.
- ▶ Provide didactic and art-based experiential learning exercises related to relational textures of the empathic imagination.
- ▶ To support the relevance of meditation training in the study of art therapy and why is it important to include contemplative practice.

PROGRAM AGENDA

8:30 A.M.	Registration
9 A.M.	Introduction: “Work As Worship”
9:15 A.M.	The Contemplative, Transpersonal, and Socially Engaged Self
10:15 A.M.	Break
10:30 A.M.	Practice
11:30 A.M.	Questions and Discussion
Noon	Lunch
1 P.M.	Convene for Studio Experience <i>The Darshan of the Imagination</i>
2:30 P.M.	Break
2:45 P.M.	Meditation, Art, and Clinical Practice
3:45 P.M.	Questions and Discussion
4:15 P.M.	Clean Up
4:30 P.M.	Program Ends

**ABOUT
THE PRESENTER**



DR. MICHAEL FRANKLIN

Dr. Michael Franklin is the coordinator of the Transpersonal Art Therapy program at Naropa University. Throughout his career, Franklin has practiced as a clinician and educator directing the art therapy programs at the College of St. Teresa and Bowling Green State University.

Franklin lectures internationally and has published articles on various subjects including aesthetics, self-esteem, AIDs iconography, interpretive strategies, community based art therapy, and contemplative approaches including yoga, meditation, and empathic methods. Franklin’s current research as an artist and writer focuses on integrating relationships between art therapy, social engagement, yoga philosophy, and meditation.



WHO SHOULD ATTEND

ART THERAPISTS
COUNSELORS
EDUCATORS
SOCIAL WORKERS

PROFESSIONALS SEEKING INFORMATION IN THIS FIELD

CONTINUING EDUCATION CREDITS

ART THERAPISTS: SIX (6) HOURS

Marywood University is recognized by the National Board of Certified Counselors to offer continuing education for Art Therapists and National Certified Counselors.

COUNSELORS: SIX (6) HOURS

Marywood University is an NBCC-Approved Continuing Education Provider (ACEP TM) and may offer NBCC-approved clock hours for events that meet NBCC requirements. The ACEP solely is responsible for all aspects of the program.

EDUCATORS: SIX (6) HOURS

This course is approved for six (6) hours professional development ACT 48 hours.

SOCIAL WORKERS: SIX (6) HOURS

This symposium is approved for six (6) continuing education hours for social workers applicable toward NJ/PA/LSA licensure renewal.

Marywood University, in accordance with applicable provisions of federal law, does not discriminate on grounds of race, color, national origin, sex, age, or disability in the administration of any of its educational programs or activities, including admission, or with respect to employment. Inquiries should be directed to Dr. Patricia Dunleavy, Associate Vice President for Human Resources, Coordinator for Act 504 and Title IX, Marywood University, Scranton, PA 18509-1598. Phone: (570) 348-6220 or e-mail: dunleavy@marywood.edu.