



Marywood

THE MAGAZINE OF MARYWOOD UNIVERSITY | FALL 2015

100
YEARS

100 MARYWOOD CENTENNIAL *Week*

TUESDAY
SEPTEMBER 8
2015

through

SATURDAY
SEPTEMBER 12
2015

COMMEMORATE 100 YEARS *with your* FRIENDS AND ALUMNI. IT'S TIME!

SCHEDULE OF EVENTS

TUESDAY
SEPTEMBER 8

- 10 A.M.: Centennial Celebration; Keynote Speaker: Evelyn C. Minick, Library Director, St. Joseph's University, Philadelphia
- 11:15 A.M.: Dedication of the Learning Commons and the Motherhouse and Seminary Memorial Garden
- Centennial Community Picnic *immediately following the dedication.*
- Marywood Art Faculty Biennial 2015 Exhibit

THURSDAY
SEPTEMBER 10

Make-A-Difference Day of Service

FRIDAY
SEPTEMBER 11

Family Weekend

SATURDAY
SEPTEMBER 12

ALUMNI CELEBRATION DAY

FAMILY CARNIVAL

10 A.M. – 2 P.M., *Art Field*

Join in the creation of a special alumni art mural, inflatable attractions, carnival games, food, face painting, balloon art, athletic events, and more!

CELEBRATION LITURGY

5 P.M., *Auditorium, Sette LaVerghetta Center for Performing Arts*

Celebrate and rejoice in this important year with alumni, students, family, and friends.

ALUMNI CELEBRATION RECEPTION

6:30 – 9 P.M., *Learning Commons*, \$50 PER PERSON

Reconnect with your classmates while you salute Marywood's first 100 years and help lead the way to a new century of progress.

Register for these events at 100.marywood.edu/celebrate/centennialweek

“

It is time to celebrate the possibilities our second century holds. I invite you, our alumni, to celebrate our **Centennial Week Events** as we honor our treasured past and boldly move toward our extraordinary future.”

SISTER ANNE MUNLEY IHM, PH.D., PRESIDENT OF MARYWOOD UNIVERSITY



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Cover: Old and new Marywood photos compose a mosaic image of the Memorial Arch in commemoration of Marywood's Centennial. One of the most recognizable landmarks on campus, the Arch stands at the main entrance to Marywood University. Built in 1902, it once marked the entrance to the Motherhouse, which was the location of Mount Saint Mary's Seminary. As the gateway to Marywood's campus—past, present, and future—this cherished, iconic symbol connects every generation of Marywood graduates. *See a fun take on Marywood's history at marywood.edu/history/centennial.*

Keep Telling Your MARYWOOD STORIES!

One of the best parts of my job is meeting people who have a strong connection to Marywood and its history. They have great stories to tell.

Now that Marywood is in its 100th year, it gets more and more difficult to find those people who can share candid memories of the early years. We rely on historic accounts, photos, and other documents to get a sense of these times, because those who lived them have often passed away; their stories and memories, unless somehow preserved, are lost. We're forced to come to our own conclusions about how things must have been.

Recently, I met **Terry** and **Rosemary Fiorani Gallagher '52** and their family. The Gallaghers have had an enduring association with Marywood for eight of its ten decades, either as students or as employees. (See feature story, "A Legacy of Memories," pages 12-13.) Our meeting on a leisurely summer afternoon was one of those rare opportunities to capture Marywood moments that would be lost if the stories were not told. I'm grateful to Terry and his family for sharing their personal memories, especially about the early years of the Marywood Theatre Department.

I also appreciate when someone takes the time to contact our office, as **Dr. A. Carol Lathrope Salva (M.A., 1999)** did when she sent a graduation photo of her dear mother, the late **Antoinette Camille Rusin Lathrope '35**. (See page 21.)

No matter when you attended Marywood, it's important to keep those connections alive, to tell those stories, and to share those photos. Has it been a while since you returned to campus? Whether you live across the country or a block away, make it a point to celebrate our Centennial year with us. There are a number of events planned in September, but the invitation to connect with Marywood is an open one. I encourage you to use this milestone year as a springboard to greater involvement. Collaborate with your classmates or volunteer individually.

Just as times change, so do the ways we connect. The Alumni Engagement Office is always open to suggestions. Send an email to alumni@marywood.edu or call (570) 348-6206. Be sure to "like" the Marywood Alumni Association Facebook Page and follow Marywood University on Twitter, Facebook, Instagram, and YouTube for the latest updates. If you don't currently receive our electronic newsletter, *Marywood 100*, email **Jess Meoni '12 (M.F.A. '15)**, Graphic Designer, at meoni@marywood.edu to subscribe to this monthly communication.

Whether you share a post on social media or send a good, old-fashioned letter, we want to hear from you. Reach out to me at the email or mailing address listed below. Stay connected and keep those stories alive for generations to come!

Kind Regards,



Sheryl Lynn Sochoka '92

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Marywood

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100
MARYWOOD

Members of the Class of 1947



Celebrating a Century of Students

Dear Friends,

I recently had the opportunity to welcome Marywood's newest students, the Class of 2019, to campus for Orientation. We celebrated 100 years of students saying "yes" to the Marywood mission and core values...100 years of academic excellence...100 years of turning dreams into deeds.

Marywood began in two rooms of the former Motherhouse and was the first Catholic college for women in Pennsylvania. It was founded in 1915 by the Congregation of the Sisters, Servants of the Immaculate Heart of Mary, and the IHM Congregation still sponsors Marywood. It's also worth noting that *all* of our presidents during Marywood's century of existence have been IHM Sisters. In 100 years, we've grown from two small rooms to 30 campus facilities. We've transformed from a Catholic women's college to a comprehensive, co-educational Catholic university.

Indeed, Marywood has never had smallness of vision. This university was founded on the bold vision, dreams, and imagination of the IHM Sisters; it continues, because each generation of students has brought a host of personal visions, dreams, and imagination to our campus. We, in turn, have helped

them to realize their full potential. Empowering learners is still as vital to our mission now as it was in 1915. Our community is very strong, and each generation of students and alumni makes it even stronger.

As we celebrate our Centennial, we also look forward to the dedication of the Learning Commons and the blessing of the Motherhouse and Seminary Memorial Garden—which you are all welcome to attend—on **September 8, 2015, exactly 100 years to the day of Marywood's founding**. I also encourage our graduates to attend the Alumni Centennial Celebration on September 12. (See details for both events on the inside cover of this magazine.)

This is an incredible moment in Marywood's history, where the past meets the future. I ask you to join us in celebrating this milestone, in whatever ways you can, because you are an important part of the Marywood story.

Sister Anne Munley IHM

Sister Anne Munley IHM
President, Marywood University

100 MARYWOOD

Community Leadership
CELEBRATION

honors Lynett-Haggerty Family

Marywood's 2nd Annual Community Leadership Celebration, held on May 7, in the Center for Athletics and Wellness, honored the Lynett-Haggerty Family with Marywood's *Lead On Award*—an award bestowed upon established community leaders who have demonstrated an untiring dedication to our region, to our community, and to Marywood University.

The Community Leadership Celebration brought out the best and brightest community leaders from around the region. In total, more than 525 people packed Marywood's Center for Athletics and Wellness.

The annual fundraising event celebrated the partnership of the University and the community, providing special support for Marywood's Learning Commons, the centerpiece of ***A Bold Heart: The Centennial Campaign for Marywood University***. Over the last two years, the event generated more than \$780,000 toward the new intellectual and social heart of campus.

Art produced and donated by faculty and friends was auctioned at the dinner. Featured artists included: **Pamela Parsons, Christine Medley, Dennis Corrigan, Robert Griffith, Matt Povse, Peter Hoffer, and Jack Puhl.** Dale Henry, a world-renowned speed painter, was also on hand to dazzle the crowd with his high-octane painting performance of Marywood's Arch and Rotunda—along with a modern take on Albert Einstein. His works will be available for auction at this year's Presidential Society Dinner on September 11.

To see more photos from the event go to:
<http://100.marywood.edu/community/>





Gogal and Sandone Elected to Marywood Board of Trustees

Sister Anne Munley IHM, Ph.D., Marywood University President, recently announced that two new trustees have been elected to Marywood's Board of Trustees. In addition, a new slate of officers was elected for the 2015-2016 year, including: **Ann R. Henry, Ph.D.**, Chair; **Mary Ellen McDonough**, Vice Chair; **Lisa Lori, J.D.**, Secretary; and **John T. Tighe, III**, Treasurer. Newly-elected trustees are **Maria C. Gogal** and **Patrick W. Sandone III, M.B.A.**

MARIA C. GOGAL

Ms. Gogal, Lebanon, NJ, is Associate Director and Compliance Officer of Global Human Health (GHH) Compliance for Merck & Co., Inc., Whitehouse Station, NJ. She has worked for Merck since 2001, initially as a contractor, and was then hired as Specialty Support for Medical Educations and Exhibits. Ms. Gogal then went on to coordinate the External Scientific and Input area of Merck's GHH division. She also worked as an Associate Manager and Associate Director of Merck's GHH International Compliance division, prior to her current position with the corporation, which she has held since 2012.



She has earned various special achievement and excellence awards for Merck project work. Ms. Gogal is involved in many local church community activities, including efforts such as Feed My Starving Children, and she also sponsors a child in El Salvador through Compassion International. Her community contributions include volunteer work for several non-profit organizations, including membership on the Development Committee for the Women's Health and Counseling Center at Zufall Health Center. She was inducted into Marywood University's Athletic Hall of Fame in 2015 for her outstanding achievements as a college tennis player. Because of her skill and commitment as an athlete, she earned the Mary Beth Salmon Award for Dedication in 2004. While at Marywood, Ms. Gogal also was an academic leader, with memberships in Kappa Gamma Pi (National Catholic College Graduate Honor Society) and Psi Chi (Psychology National Honor Society), as well as Delta Epsilon Sigma (National Scholastic Honor Society) and the Psychology Club, two groups for which she also served as President.

A 2004 graduate of Marywood University, Ms. Gogal holds a Bachelor of Science degree,

magna cum laude, in Industrial/Organizational Psychology with a minor in Business. In 2011, she earned a Master of Science in Jurisprudence degree in Health, Science, and Technology Law, *magna cum laude*, from Seton Hall University of Law, Newark, N.J., where she was awarded "Student of the Year for Outstanding Studies" for being first in her class. Her studies focused on Health Law and Intellectual Property. Additionally, Ms. Gogal has completed the Healthcare Compliance Leadership Program at INSEAD (Business School of the World) in Insead, France, as well as the Seton Hall Law/SciencesPo Healthcare Compliance Leadership Program in Paris, France. She is Green and Black Six Sigma Belt Certified.

PATRICK W. SANDONE III, M.B.A.



A resident of Waverly, PA, Mr. Sandone is the Founder and CEO of Net Driven, a company that develops and sells Internet software and marketing services for the automotive aftermarket. The company is

the largest provider of SaaS Marketing Automation Systems to the automotive aftermarket and employs 70 people in Scranton, Pa., and Duluth, Minn.

Mr. Sandone has been named to the "Top 20 Under 40" rankings by *Northeast Business Journal*. Prior to founding his own company, he worked in Business Development for Scranton Dunlop, Inc., a retailer and wholesaler of tires and other auto parts. He also has experience in private equity investment and investment banking and worked for several years in this industry for Monitor Clipper Partners, a venture capital firm, and Donaldson, Lufkin, and Jenrette, a global investment bank. His community affiliations include: Voluntary Action Center Board of Directors, Scranton Tomorrow Board of Directors, Tarrach Holdings Advisory Board, and Lackawanna

Industrial Fund Enterprises (LIFE) Board of Directors.

A 1995 graduate of the University of Pennsylvania, Philadelphia, Mr. Sandone holds a Bachelor of Arts degree, *summa cum laude*, in Biology with a concentration in Business. He was a member of Phi Beta Kappa and was named to the Dean's List, in addition to being a member of the Penn Rugby Team. He earned an MBA in Finance and Management in 2003 from the Columbia Business School, New York, N.Y., where he was a member of the Beta Gamma Sigma Honor Society and was named to the Dean's List.

SISTER BENEDICTA BERENDES, IHM Memorial Fund Established

The Sister Benedicta Berendes IHM Memorial Fund has been established in memory of Sister Benedicta Berendes IHM, a distinguished Marywood graduate, who, for nearly 30 years until her retirement, had been a dedicated member of Marywood's faculty. She was a gifted musician and Professor of Music, but her talent and her contributions to her alma mater extended across multiple disciplines.

The fund was established through an effort led by **Dr. Mary Kay Pieski '78**, retired music teacher and director of the Kosciusko Foundation's Teaching English in Poland program, and **Sally Coveleskie '78**, Director of Higher Education Sales at Steinway and Sons.

The fund is specifically directed to providing financial support for deserving participants traveling to Poland as volunteer teachers in a unique multi-national project that offers summer experiences of immersion in American culture and language for Polish students—while enabling the American volunteers to become acquainted with the people, history, culture, and language of Poland.

COMMENCEMENT 2015

More than 850 students

from 23 states earned degrees during Marywood's 97th annual commencement on Saturday, May 16, 2015, at the Mohegan Sun Arena, Casey Plaza, in Wilkes-Barre Township.

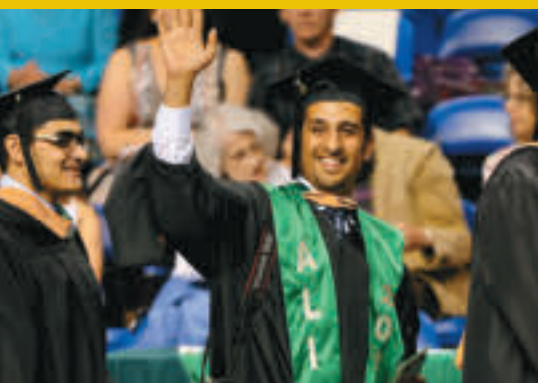
Reverend Dennis H. Holtschneider, C.M., Ed.D., was the keynote speaker. Rev. Holtschneider, 11th president of DePaul University, Chicago, Ill., the nation's largest Catholic university and the largest private university in the Midwest, also received an honorary doctorate during the ceremony.

The priest and academic recalled a summer spent studying Spanish in Panama during the 1980's reign of military dictator and drug kingpin Manuel Noriega. He told the students about discovering a brightly-lit casino

and a landing strip in the mountains, notable because most of the surrounding villages were very poor and had no electricity. Most of the locals ignored or quietly tolerated the oppressive waste of resources, but the Catholic Church was quick to criticize its existence, he said.

"Ignoring or accepting that sort of injustice is the exact opposite of the purpose of your education," the Rev. Holtschneider told the students. "Here at Marywood University, you weren't just trained to see the world in front of you," he said. "You were trained to act."

Speaking after the Rev. Holtschneider, Marywood University President Sister Anne Munley IHM reminded the graduates to keep up the three pillars of their alma mater—holiness, knowledge, and health—as they head out into the world. Sister Anne advised the Class of 2015, "Keep that holy curiosity alive in all of your endeavors."





Harp and String Concert *at* Marywood *to* Celebrate Centennial

Internationally acclaimed harpist **Kathleen Bride '67** will be the featured soloist at Marywood University's "Celebrate the Centennial with Harp and String in Concert" at the **Sette LaVerghetta Center for Performing Arts on Sunday, October 18, 2015, at 4 p.m.**

Marywood's String Ensemble will perform under the direction of the Northeastern Pennsylvania Philharmonic's conductor, **Lawrence Loh**. The concert is free and open to the public.

The concert will include *Handel's Concerto* in B flat Major HWV 294, Laura Zaerr's *Appalachian Concerto*, and Grandjany's *Aria* in Class Style for harp and strings.

Ms. Bride is harp professor at the Eastman School of Music and a member of the visiting faculty of the Royal Northern College of Music in Manchester, England. She has conducted numerous master classes throughout the U.S. and Britain. Prior to her appointment at Eastman, she was chairman of the harp department at the Manhattan School of Music and has been artist in residence at both the Universities of Puerto Rico and Hawaii.

Ms. Bride earned her Bachelor of Music degree in Music Education from Marywood. A harpist since age six, she earned her Master of Science degree in Music Performance at the Juilliard School of Music,



where she studied with French harpist Marcel Grandjany.

"I'm thrilled to be performing at my alma mater, and to be a part of the University's 100th year anniversary celebration," said Ms. Bride. "It's so important to offer this concert to the community...we need to broaden and develop music appreciation for future generations," she added.

Mr. Loh, guest conductor for the concert, is the music director of the Northeastern Pennsylvania Philharmonic, resident conductor of the Pittsburgh Symphony Orchestra and music director of the Pittsburgh Youth Symphony Orchestra. He has established himself as one of the most versatile and exciting conductors on the classical music scene.

Since his appointment as music director of the Northeastern Pennsylvania Philharmonic in 2005, the orchestra has flourished artistically, defining its reputation as one of the finest regional orchestras in the country.

Sophie Till, M.M., Clinical Assistant Professor of Violin/Viola, and **Christiane Appenheimer-Vaida, M.M.**, Adjunct Faculty, Cello/String Methods, direct both the String Ensemble and String Project at Marywood University.

For additional information on the "Celebrate the Centennial with Harp and String in Concert", please call the Music, Theatre, and Dance Department at Marywood University, at (570) 348-6268 or e-mail dept.mtd@marywood.edu.

SCHOOL OF ARCHITECTURE Appoints New Dean



Sister Anne Munley IHM, Ph.D., president of Marywood University, recently announced the appointment of **James J. Sullivan, RA, AIA**, as Dean of the School of Architecture. Prior to

coming to Marywood, Mr. Sullivan served as an Associate Professor and Chair of the Department of Interior Design at Louisiana State University (LSU).

Mr. Sullivan earned his Bachelor of Environmental Design degree from Miami University of Ohio, and a Master of Architecture degree from the University of Pennsylvania. He is a licensed architect in New York State with a broad range of experience as a practitioner, educator, and administrator in both architecture and interior design.

Mr. Sullivan began teaching architecture at LSU in the fall of 2000 and gained academic administrative experience as the undergraduate program coordinator for four

years at the LSU School of Architecture. He also gained valuable experience working in partnerships with interior designers in New York City for ten years prior to moving to Baton Rouge, where he started his own firm, the Louisiana Architecture Bureau. Mr. Sullivan's concentration is in the renovation and adaptive reuse of existing structures.

Marywood University's School of Architecture first opened its doors to architecture students in 2009 and is Northeast Pennsylvania's first School of Architecture, with a special emphasis on "green" architecture and environmental stewardship. Professor and Founding Dean of the School of Architecture, **Gregory K. Hunt, FAIA**, recently retired from the University, where he was awarded a Presidential Medal, Marywood's highest honor, during the University's commencement ceremony.

For additional information about Marywood University's School of Architecture visit, www.marywood.edu/architecture, or call (570) 961-4536.

CENTENNIAL GIVING DAY

9 • 8 • 15

GIVE BACK & LEAD
MARYWOOD INTO
ITS NEXT CENTURY.

100.MARYWOOD.EDU/GIVINGDAY

Family Ties:



Left to right: Alvine Calabro Ciambrone '54, Marie Calabro Salvaggio '47, Antoinette Calabro DeMark '37, Gwen Calabro Delfino '47 and Carmella Calabro '42

Michael J. Delfino, a longtime supporter of the University and its mission, has made a \$200,000 gift in support of the *Michael and Gwen Calabro Delfino '47 Amphitheatre at Marywood's new Learning Commons*—honoring the legacy of his late wife **Guenelda (Gwen) Calabro Delfino '47**.

While there are many legacy families at Marywood, the Calabro name stands tall. Gwen Calabro and her four sisters all attended Marywood College and ardently supported their alma mater. Their contribution to the region has also left a mark—with Gwen's father, Joseph Calabro, opening one of the first Pennsylvania movie theaters in Carbondale in 1922.

Following in Joseph's footsteps, Michael and Gwen opened their first business, the Maple Drive-In Theatre in Honesdale in 1953; then, in 1969, they purchased the Circle Drive-In Theatre. Michael continues to operate the drive-in theatre, along with a flea market and the Circle of Screams Halloween Attraction.

NEW AMPHITHEATRE Celebrates Families' Commitment to the Arts and Marywood

The family's strong ties to the motion picture and entertainment industries made the new Amphitheatre at Marywood a perfect match for the Delfino gift. It is truly a fitting tribute to Gwen and to the Calabro/Delfino Families, who have strived to entertain the community for almost 100 years.

"I am confident the amphitheater will continue our family's multigenerational commitment to provide entertainment for the people of Northeastern Pennsylvania in perpetuity," said Michael J. Delfino.

The Amphitheatre, located on the east side of the Learning Commons, will provide a newly expanded, natural tiered lawn and will constitute the ideal open-air setting for academics, staged art, outdoor exhibitions, and recreation. The appealing outdoor space of the Amphitheatre enhances Marywood's continuing commitment to provide the community with an array of cultural events and educational opportunities.



Michael Delfino with Sister Anne Munley

"I am confident the amphitheater will continue our family's multigenerational commitment to provide entertainment for the people of Northeastern Pennsylvania in perpetuity."

-Michael J. Delfino

BUILDING COMMUNITY SPIRIT

Bleachers Dedicated to School of Architecture's Founding Dean

On September 1, 2009, the Marywood University School of Architecture (SOA) opened its doors for the first Architecture class. On this same date, **Gregory Hunt, FAIA**, SOA's founding dean, gathered the students and faculty together for the first semester kick-off meeting on the school bleachers in the new Center for Architectural Studies. As the school grew, the students eagerly anticipated the all-school meetings on the first day of class as a time of bonding and community building.

It was only fitting, as Dean Hunt prepared for his retirement in the spring of 2015, that students, faculty, alumni, friends, and colleagues came together to raise \$10,000 to dedicate the **Dean Gregory Hunt Bleachers** in the Center for Architectural Studies. During the Senior Gallery, held on the evening of May 9, 2015, Dean Hunt was surprised with the formal dedication of the bleachers in his name. These bleachers will continue to serve as a reminder of the close-knit community spirit that Dean Hunt fostered throughout his tenure at the University.



MEN'S GOLF TEAM

GOING FOR THE GREEN WITH A RECORD-BREAKING SEASON

★ *Earn Highest National Championship Finish Ever for a Marywood Team* ★

Marywood University's Men's Golf team earned the highest finish ever for a Marywood team at a National Championship during the 2015 NCAA Division III Men's Golf Championships at the Grandover Resort, Greensboro, North Carolina. The team, which tied for a 20th place showing nationally, broke the previous Marywood record of a 24th place national finish earned by the Women's Cross Country team at that sport's 2013 Championships.

"The trip to and playing in the National Championship was an incredible experience," said Eric Grundman, Head Coach of Marywood's Men's Golf Team. "Playing with and against the top programs in the country and being competitive with them is a testament to just how talented our golfers really are."

The Pacers had a two-day score of 611 after shooting a 303 on the West Course and a 308 on the East Course. The Pacers were two shots off the cut-line (top 15 teams) after day one, but finished six strokes away from advancing to the final two days of play.

Jesse Bingaman '16 shot a three-over par 75, while **Michael Thomas '17** fired a 76. **Dalton Deardorff '16** carded a 77, while

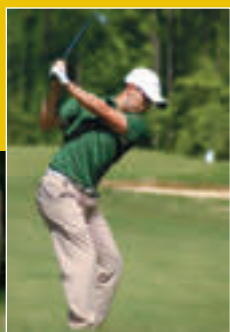
Nicholas Johnson '18 closed out the Pacers' team score of 308 with a round of 80. **Dominick Mancinelli '18** carded an 87.

Bingaman finished tied for 45th overall out of 210 golfers. Deardorff finished tied for 78th, along with Thomas, while Johnson was tied for 105th and Mancinelli tied for 200th.

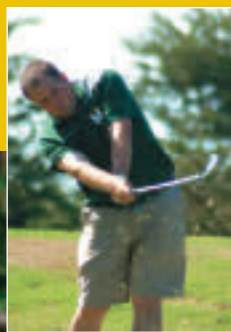
"It was an honor to represent Marywood University and to compete against the best players in the nation," said Mike Thomas. "We gained a great deal of experience and we hope to use this experience to motivate us to compete at an even higher level next year."

Marywood's 20th place finish is tied with Wesley College of Delaware (2000) as the fourth highest by a Colonial States Athletic Conference team at the National Championships since the conference's inception in 1992 (then known as the Pennsylvania Athletic Conference).

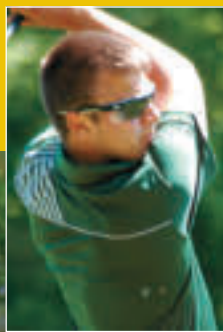
"At Marywood, we have some of the top Division III men's golfers in the entire country, and I think they proved that in Greensboro," observed Coach Grundman. "With all five starters returning, we hope to continue to build on this year's success and take the next step towards competing for a National Championship in 2016!"



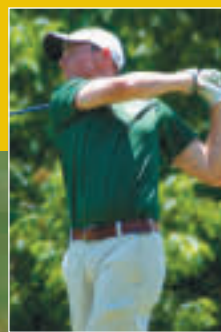
Dominick Mancinelli



Jesse Bingaman



Michael Thomas



Dalton Deardorff



Nicholas Johnson



A LEGACY OF Memories

by Sheryl Lynn Sochoka '92



The Gallagher Family has a long history of connection to Marywood. Pictured at center, left to right, are Francine Gallagher '75, Terry Gallagher, Jr., Rosemary Fiorani Gallagher '52, and Michael Paciorka '00.

*Oh joy, that in our embers
Is something that doth live,
That nature still remembers
What once was fugitive. —Wordsworth*

THE poetry of Wordsworth, featured in the play, *These Embers*, was center stage in the Marywood Rotunda on June 1, 1945. It was one of the many plays for which a young **Terrence Gallagher, Jr.** assisted his father, **Terrence Gallagher, Sr.**, who, for many years, headed the production staff of the Marywood Theatre Department and designed the sets. Those times seem like yesterday to the son who carried on the skilled trade of his father, building not just theatrical sets, but a life richly blessed by art—as an educator, a set designer, and a visual artist. Now 91, Terry Gallagher, Jr., remembers with striking clarity the early days of Marywood's Theatre Program.

With no dedicated theatre on campus, he helped build shows for outdoor productions on the lawn near the Science Building or the porch area of O'Reilly Hall (now Regina Hall). Indoor shows were held in the Rotunda or at community venues, such as the Temple Theatre (now Scranton Cultural Center) and the Century Club. He worked with the IHM Sisters who ran the program, **Sister Consuela** and **Sister Camillus**. He was friends with the late **Dr. George Perry**, a Marywood legend, who was in charge of the Theatre Department,

and, later, the Communication Arts Department, for more than four decades. In fact, for eight out of the ten decades since Marywood's founding, a member of the Gallagher family has been on campus, either as a student or as an employee.

Terry recalled how Sister Consuela had to creatively stage her shows in the late 1930s. "Her theatre, if you want to call it that, was located at what was then the back campus. It was nothing more than a rise (in the landscape) and surrounded by trees," he observed. "If she used scenery at all, it was small set pieces, profiles—it could be easily taken off, easily put on. There were no big major sets."

Some plays took special expertise to fulfill the vision of Sister Camillus, such as staging *Romeo and Juliet* in the arches of O'Reilly (now Regina) Hall. Terry remembered, "We took the existing arches and built a balcony—full-scale, three-dimensional, attached to the columns. There were vines all around it, and it was extremely high, which was perfect...each arch was something, bits of the setting...That was the best play I ever worked on. It was tough—11 scene changes. Every single person involved in that show burst into tears (of joy). I never saw anything like it."

The commute to Marywood was different in those days. "My father didn't drive a car. We always took the streetcar," Terry said. "I'd meet him in town, and we'd go up on the Green Ridge Suburban, because we had no other way to go. (The work we did at Marywood) was all done after work, and we'd work sometimes till close to midnight. We'd take the last streetcar home out of Marywood and come back downtown."

He recalled that Sister Camillus would feed the hungry stage crew by sending for snacks from Hank's, a little "hoagie" shop still in operation on Woodlawn Street. Perhaps from the stress of putting together such excellent productions, both the elder Gallagher and Sister Camillus shared an unfortunate ailment—ulcers. "Sister Camillus had ulcers like my father—so they were sympatico in that regard," Terry stated. "She drove herself even harder than she drove the cast, and she drove the cast pretty hard. But I remember, she always had a little bottle of heavy cream at the footlights, so if she got attacked (by ulcers)...the heavy cream seemed to relieve her."

The heavy cream required to soothe burning ulcers was nothing compared to the outwardly calm demeanor of Sister Camillus herself, which ensured the show would, most certainly, go on. When Marywood staged its first production in Assumption Hall (now Sette LaVerghetta Center for Performing Arts) in 1952 (*Brigadoon*), Sister Camillus warded off potential disaster. "She was so cool under fire," said Terry. "The castle was hung from the catwalk, and one of the ropes broke. It was hanging and starting to twist. That was a heavy set. It was a 16-foot piece, and it was pretty well backstage. She signaled the cast and was able to get them to move upstage, because if that thing ever fell on anybody, it would have killed them. She didn't miss a beat, never closed the curtain, and thank God it didn't fall."



Much of what Terry enjoyed, from work to his personal life, flowed from his experiences at Marywood. He served in the U.S. Army at Fort Eustis, Virginia, as an artillery instructor, and worked as a scientific illustrator for the Agriculture Department. He attended Kutztown on the G.I. Bill and earned his bachelor's degree in art education. Terry decided to come back to Scranton to teach, planning to relocate to Washington, D.C., if teaching proved unfulfilling. In hindsight, he said, returning to Scranton was "the best decision I ever made." He met his wife, **Rosemary Fiorani Gallagher '52**, at Marywood. Rosemary graduated second in her class from Marywood Seminary and near the top of her class at Marywood College. She won several medals at Commencement, earned membership in multiple honor societies, and received a B.A. in French. Her class was the first to graduate on campus. The ceremony was held in what was, at the time, the Rosary Field House. "We had to walk over wooden planks to get there, because there were still muddy areas (due to construction)," remembered Rosemary.

She recalled her favorite IHM Sisters included **Sister Ann Francis**, **Sister Bernadette**, **Sister St. Mary**, and **Sister Paulinus**. "I won a scholarship to Marywood, but my mother wouldn't let me take it, because she felt that they could afford to send me to school," said Rosemary. "She thought that if I took that scholarship, then someone who truly needed it wouldn't be able to attend Marywood and get an education, so I had to decline it."

Regarding her relationship with Terry, she recollected, "My dear friend was an art major, and they were all crazy about Terry...My friend, Evangeline, loved to dance, and I loved to dance too, but she told me (after inviting Terry to a dance), 'I am never going to take him to another dance.' I asked, 'Why? He's a nice guy.' She said, 'All he wants to do is talk about art, and I want to dance! Next time, you invite him.' So, that's what I did."

Terry described how he finally popped the question to his future bride. "We were going together for a while, and I said, 'Swan Lake is playing in New York. Let's go.' She said, 'I can't go out of the state with you. We're not married!' So, I said, 'Let's get married.'" They got married in December 1952 and celebrated their 62nd wedding anniversary this past year. One of their wedding attendants was Dr. George Perry, who also served as godfather to one of their daughters. It was a lifelong friendship, lasting until Dr. Perry's death in 2004.

The Gallagher Family's connection to Marywood would eventually include their daughter, **Francine Gallagher '75**, and their grandson, **Michael Paciorka '00**.

Francine initially wanted to go away to college; once she got acclimated to Marywood, however, she found that her reluctant choice was the right one. Francine pursued a B.A. in Elementary Education/Early Childhood Education, which was the perfect fit. "(Teaching) was always something I wanted to do. I was the oldest of four; it was a new and upcoming career, and I worked in the field for 23 years at Head Start prior to retiring," she said. Her student years at Marywood during the 1970s definitely reflected a time of change, but Francine said a certain level of decorum was expected of all students. "You had to dress up for class. You couldn't wear jeans or dress in any way that would be perceived as sloppy," she stated. "You could not wear pants before 5 p.m."



A rare photo of Sister Camillus, taken behind the Motherhouse (circa 1940s). She was a key figure in the Theatre Department's history.

She also remembered the notorious loudspeaker announcements, with declarations such as, "There will be a man on fourth floor!" Men—even fathers helping their daughters move in or out of their rooms—were not allowed in the residence halls without proper clearance and the ubiquitous herald of their presence. Her favorite teacher was **Dr. O. Fintan Kavanaugh**, a native of Ireland. Francine got a Christmas card postmarked from Ireland a few years ago, and, sure enough, the card brought Yuletide greetings from her favorite (now retired) Marywood professor.

Grandson Michael Paciorka chose to study graphic design, citing his grandfather's fine example, both as an artist and as human being. While Michael was a student, Marywood made the historic transition from college to university status. Recalling it as a period of tremendous growth, he noted, "When I was attending Marywood, it was basically the dawn of graphic design. I got to come in early and see it grow as I was there. I'm glad I attended when I did."

He got an internship with Fast Signs, which turned into full-time employment upon his graduation with a B.F.A. in Graphic Design in 2000. Fifteen years later, he's still with the company. Michael recalled **Sister Cor Immaculatum Heffernan IHM**, now retired, former Chairperson of the Art Department, as a great influence. "Sister Cor was a huge help to me throughout my whole time at Marywood," he said. "She was amazing."

One thing held dear by all in the Gallagher Family is the example set by Terry. For most of his life, Terry worked tirelessly in multiple jobs. In addition to teaching and supervising art teachers in the Scranton School District, he taught at several colleges in the region (including Marywood), did design work for area television stations, and worked with theatrical productions at Marywood and throughout Northeast Pennsylvania. He also did commissioned art projects. A true pioneer in his approach to art and the teaching of art, Terry earned numerous awards, commendations, and recognitions—some on a national level—for his distinguished work and dedication. He was a valued mentor and friend to countless individuals, especially young people.

After years of being the go-to artist/art educator in the region, Terry decided to retire in 1983. Yet, an artist is always an artist. He still attends stage productions in the area and at Marywood whenever possible. He still marvels at a good show, a meaningful design, or a creative concept. The Gallaghers' home is an aesthetic testament to Terry's many talents, demonstrated through a variety of media, including mosaics, paintings, calligraphy, and drawings. His artwork is beautifully featured throughout the couple's Green Ridge home.

"I started working at Marywood, because I realized it was a way to establish a closer relationship with my father, but I did get to love Marywood and the work I did there," Terry said. "Marywood did some very ambitious stuff...what I did there, what I learned there, really followed me throughout my life."



Alumni Weekend

Alumni Weekend, held from May 29 to May 31, 2015, proved to be full of fun and surprises for classes of all decades. With over 425 alumni attending events throughout the weekend, generations of alumni had the opportunity to meet and mingle, reconnect, and re-engage. For many, it felt as though they had never left. As Marywood celebrates its Centennial year, alumni felt an extra sense of nostalgia as they walked the hallowed halls of their past, many of which have stood for nearly a century.

SAVE THE DATE
ALUMNI WEEKEND 2016
JUNE 3-5, 2016





Alumni Award Winners

Mary Ann O'Hara '58

2015 Sister M. Denis Donegan Award for Long Term Service to Marywood

Mary Ann O'Hara arrived at Marywood at a time of tremendous growth. It was a time of building, and Marywood's campus was buzzing.

Mary Ann earned her B.S. degree in Elementary Education and began what would become a lengthy and distinguished career as an elementary teacher in the Vestal, New York, school district—her native area. Throughout the years, Mary Ann has continued to stay close at hand and to serve her alma mater. She has been a consistent and generous supporter of fundraising efforts, as well as a faithful and enthusiastic volunteer and a leader in the Binghamton Alumni Chapter, which she served as president. She helped plan her class's 50th Reunion celebration, spearheading efforts to endow the Class of 1958 scholarship. Her generous gift made possible the magnificent "Mother of Christ" stained glass window at the entrance of the Marian Chapel.

Mary Ann never forgot the influence Marywood had upon her life, nor the debt she owed. For her dedication and unflinching support, she is the deserving recipient of the Sister M. Denis Donegan Award for Long Term Service to Marywood in this, the University's Centennial Year of 2015.



Peter Castelline '88

2015 Award of Excellence in Liberal Arts and Sciences

Peter Castelline has achieved success by the numbers. He received his B.S. degree in Accounting from Marywood before going on to earn his M.B.A. from Wilkes University, then licensure as a Certified Public Accountant.

All of this, he earned "by the numbers," utilizing the tried-and-true algorithm: hard work and determination, multiplied by study, skill, and a commitment to excellence—exactly the same qualities that made him outstanding as a student.

The ledger of Pete Castelline's professional life has included a number of prominent companies whose focuses ranged from providing major disaster relief services nationally and internationally, to vehicle transmission recovery and repair, to creating and marketing festive paper products. Today, as the Chief Financial Officer of Auto Glass Fitters, one of the area's premier glass service providers, he brings 28 years of experience in finance, corporate accounting, and management—plus considerable expertise in accounting systems development, fiscal management, and financial reporting. He also has served his alma mater on the Marywood Alumni Association Board.

It is indeed an impressive résumé. Peter Castelline's fellow graduates are pleased to add to it by naming him recipient of the Award of Excellence in Liberal Arts and Sciences in this, the University's Centennial Year of 2015.



Maria Taito Mirsky '75

2015 Award of Excellence in Creative and Performing Arts

Maria Mirsky graduated with one of those "scholarly" degrees: B.A. in English—the kind that people so often assume will limit career choices and leads them to ask, "What are you going to do with it?" Maria's answer, in effect, has been, "Practically anything!" Her Marywood degree prepared her for a lifelong career—39 years—in marketing communications at a time when majors in marketing communications barely existed.

Her marketing career began in September 1976 at FMC Corporation in Philadelphia, as a secretary in the Global Marketing department. She moved to positions of increasing responsibility with several of the world's most prestigious manufacturers of agricultural chemicals, before founding her own marketing agency in 1986. Today, nearly 30 years later, Mirsky Associates is a successful full-service agency—from concept to placement, providing multi-channel marketing, branding, and public relations, including product packaging and regulatory support.

Maria speaks of her gratitude and affection for Marywood and the teachers that prepared her so well for a career she had not imagined. Her fellow graduates are delighted, in return, to express their admiration for the accomplishments of an outstanding alumna by naming her recipient of the Award of Excellence in Creative and Performing Arts in this, the University's Centennial Year of 2015.



Barbara Spellman Shuta '68

2015 Award of Excellence in Education and Human Development

Barbara Spellman Shuta's commitment to her alma mater has always been center stage. She earned her B.A. in Communication Arts/Secondary Education (concentration in Theatre). She added an M.A. in English from the University of Scranton, as she went on to an outstanding career as an English, Speech, and Drama teacher in the Scranton School District, spurring a love of the arts, theater, literature, and learning for hundreds of students.

In her role as a teacher, her Marywood identity was always on display in her classroom. She was a mentor, a friend, a fan, happily applauding students' accomplishments and guiding them through the college application process.

In addition to offering consistent and generous support for the University (especially scholarships), she has been a leader in fundraising efforts and on volunteer and alumni committees. She founded Educators on Campus, a thriving group of Marywood alumni educators dedicated to spreading the word of the University within local school districts.

Barbara Spellman Shuta has graced her stage with distinction as an educator, inspiring and enriching hundreds of young people through her own love of the performing arts. Her fellow graduates are delighted to add to her impressive credits with the Award for Excellence in Education and Human Development in this, the University's Centennial Year of 2015.



2015

Michael J. Hanley (M.P.A. '95)

2015 Award of Excellence in Health and Human Services

Michael Hanley has long been committed to making life better for the people in his hometown of Scranton. As Chief Executive Officer of United Neighborhood Centers of Northeastern Pennsylvania (UNC), a multi-service agency, he oversees a network of community, childcare, and senior centers, and community services programs. In addition, he now serves as Chief Executive Officer of the United Neighborhood Community Development Corporation, a newly formed subsidiary of UNC, with a mission of developing affordable rental housing for low income households, while addressing the comprehensive community development needs of struggling neighborhoods.

Michael earned his bachelor's degree in sociology from the University of Scranton before adding an M.P.A. from Marywood. He is also a graduate of the Community Change Agents Project at the Center for Community Change and of the Achieving Excellence in Community Development Program with Neighborworks of America at Harvard's John F. Kennedy School.

He is still and always a hometown boy, who, along with his wife, Susan, is raising his family, including son, Sean, and daughter, Katie, in the city he loves. The Marywood Alumni Association is delighted to recognize Michael Hanley—our own hometown hero—with the Award of Excellence in Health and Human Services in this, the University's Centennial Year of 2015.



Danielle Fleming (M.A. '03; M.Ed. '11)

2015 Recent Alumni Award of Excellence for Professional Achievement

Danielle Fleming has a passion for scents, which makes great sense—not to mention dollars and cents! Danielle is the founder, CEO, and olfactory genius “nose” behind NOTE Fragrances, a Boutique Perfumery and Custom Perfume Studio. Her fascination with the psychological response to scent led her to develop innovative companies that offer a fragrance experience unlike anything else on the market.

Danielle realized that she had—literally—a nose for business, and she embarked on a career of entrepreneurship. She has sold her products across the U. S., Canada, and Japan. They're featured in gift boutiques and spas, including Marriott and Ritz Carlton Spas, Whole Foods, Hallmark stores, and QVC. She gained a celebrity following when her products were selected to be included in the prestigious Billboard Music Awards and Emmy swag bags. She is a leader in the global beauty industry and has been named among the *Top 20 People to Know in the Global Cosmetic Industry* by GCI Magazine.

She holds both an M.A. in Mental Health Counseling and an M.Ed. in Instructional Leadership from Marywood. She has served on the Alumni Board and as a MAC volunteer. She has taught on Marywood's adjunct faculty and is a member of the School of Business and Global Innovation's Advisory Board. For her fellow graduates, she is surely a “scent-sational” choice as recipient of the Recent Alumni Award of Excellence for Professional Achievement in this, the University's Centennial Year of 2015.



100 MARYWOOD

Marywood's First Graduates 1919



Greetings from the MAA President

Wow! What a great way to kick off Marywood's Centennial than with our biggest Alumni Weekend ever. From the Class of 1965 to the Class of 2015 and every alum before and in between, it is always great to relive the memories with everyone who comes back. On behalf of the Marywood Alumni Association Board of Directors, I want to thank all of the volunteers, office staff, and alumni for a perfect three days.

As I move into my second year as the Board President it gives me great pleasure to tell you that our board is hard at work to make this the strongest association ever. Our Action Plan has dedicated various committees to help engage as many alumni as possible.

In addition to the Centennial Day of Service on September 10, the Service Committee of the MAA Board will announce more service opportunities that will include all Marywood alumni.

The Graduates of the Last Decade, or GOLD, continue to survey and connect with our younger alumni, who are looking for different ways to keep in touch with the University. Finally, our Chapter Committee is putting forth a plan to help our chapters and affinity groups become stronger.

This is fantastic year to come back, connect, or volunteer. There will be numerous opportunities to help support the 100 years since the University was established. Contact the Alumni Office for information on lending a hand for the celebration.

If you are looking to network, tell stories, or just to visit, please make it a point to come to one of our gatherings. If you currently get together with other alumni, please let us know.

I want to personally invite you to our September events on campus. If you cannot attend, then plan on making our on-the-road Centennial events. Tell your classmates, friends, and teammates that Marywood is in celebration mode. We need our alumni!

Go Pacers!

Bob Ide, MAA Board President

Class of 1965 Gift Supports the University

During its 50th Reunion in June, the Class of 1965 presented a check for \$478,488 to Sister Anne Munley IHM, which was reflective of their collective contributions to the newly established Class of 1965 Scholarship, other scholarships, endowment and capital projects, since class fundraising began in October 2013.

As a class, they hope to reach their goal of \$500,000; they are well on their way. Since the check presentation, the class has raised an additional \$4,280—bringing their total to \$482,768. **To make a class gift, please visit www.marywood.edu/makeagift or call 570-348-6238.**



Sister Anne pictured with the co-chairs, Joan Banick Brooks on left and Pat Glinesky on right.

Class Notes

1950s 1950s 1950s 1950s

Joan Monaghan Hart (1955) was recently recognized with a Lifetime Achievement Award by the University of New Mexico Law School. It was the first time that they have given an award to someone who is not a lawyer. A few years ago, she received the John Carroll Award from Georgetown University—the highest award Georgetown gives to its alums. It recognized her association with the law school over the past 50 years and her work with the Court Appoint Special Advocates Program, PB&J foundation, and numerous other organizations.

1990s 1990s 1990s 1990s

Jennifer Renda Miller (1998) and husband, Brett Miller, welcomed a son, Dylan Michael in February 2015.

Dr. Courtney Dunne (1999) graduated with a doctoral degree in Educational Leadership (Ed.D.) from the University of Pennsylvania in December 2013.

2000s 2000s 2000s 2000s

Anne Mary Barlieb (2004) earned a promotion from Captain to Major in the United States Army on 7/11/2014 during a ceremony at the Tobyhanna Army Depot.

Dr. Danielle Sheypuk (2000) recently gave a TEDx talk at Barnard College that addressed sex and disability. Wheelchair-dependent since childhood, Dr. Sheypuk, a psychologist, invited viewers to shed preconceived notions of sexual norms in favor of a new reality. After snagging the title “Ms. Wheelchair NY 2012,” Dr. Sheypuk found herself in demand from a variety of media focused on her particular area of expertise—the psychology of dating, relationships, and sexuality among the disabled community. Her “walk” down the runway as a model during the February 2014 New York Fashion Week has been deemed by some as a “Rosa Parks moment” on behalf of women living with disabilities. The TEDx talk, originally presented in June, can be accessed at <http://thndr.it/1M1MjGS>. Dr. Sheypuk’s website is <http://daniellesheypuk.com>.

Julie Brackeva-Phillips (2004) was promoted to Director of University Advancement Communication & Technologies at the University of Scranton.

Jeanne Aber Laktash (2004) and husband, Nick, welcomed a baby girl in February 2015.

Erin Regan Mangan (2005) and husband, Michael, along with sons Michael and Finn, welcomed a baby girl named Regan Lynn in October 2014.

2010s 2010s 2010s 2010s

Deborah Greenstein (2011), along with her husband, Michael B. Greenstein, Esq., founded Greenstein Family Law Services on July 1, 2013, and hired their first associate attorney on August 1, 2014. The firm is located in Edgewood, PA, and practices all areas of family law.

Send us your updated info for the next issue by **December 31, 2015**, to alumni@marywood.edu. Photos are welcome. For digital, please provide high resolution images that are 3 inches by 5 inches at 300 resolution. Images that are smaller than these dimensions might not be used.

WHERE ARE THE Class Notes?

We get busy and time goes by, but every now and then, we like to check in to see what’s going on with our friends and classmates from college. Where do we go? Class Notes. Do you have personal milestones, professional accomplishments, or retirement news that you wish to share with the Marywood alumni community? Let us know!

High resolution images are also accepted for birth and wedding announcements. You can easily submit a note by going to alumni.marywood.edu. Click on the “**Submit a Class Note**” button to get started, or send an email (along with images) to alumni@marywood.edu. Of course, we always accept handwritten or typed notes and hard copy photos sent to us through regular mail at: **Class Notes, c/o Alumni Engagement Office, Marywood University, 2300 Adams Avenue, Scranton, PA 18509**. (We cannot guarantee the return of hard copy photos.)

Questions? Call the Alumni Engagement Office at 570-348-6206.





IN MEMORIAM

The Marywood University Community is saddened to report the deaths of several IHM Sisters, former trustees/benefactors, and retired faculty members who passed away since our last publication. These individuals served the Marywood community with dedication and distinction; please remember them and their families in your prayers.



Peter H. Spader, Ph.D., died on January 4, 2015.

Dr. Spader served Marywood with distinction for 38 years as a Professor of Philosophy. Born in the Hudson Valley of New York State, he attended Alfred University as a Ceramic

Engineering major for three years before shifting to the Humanities. He completed his B.A. in English at Alfred and went on to complete a Ph.D. in Philosophy at Columbia University. While teaching was his main love, he also was a member of the Amateur Radio Relay League and was an enthusiastic photographer.



Sister Joan Ciraula IHM, (formerly Sister Moya), died on March 27, 2015, at the Our Lady of Peace Residence. She received a Bachelor of Science degree in Education and a Master of Science degree in Library science from Marywood. Sister Joan served as a teacher at schools in North Carolina, New York, Maryland, and Rhode Island. She served as a librarian at Marywood University from 1982 to 2013.



James J. Clauss, former Marywood trustee, passed away on January 29, 2015. He was the owner of Clauss Insurance Agency, founded Northeastern Fire Insurance Company in the 1960s, and was the proprietor of the Castle Restaurant in Scranton, from 1972-1979. A dedicated community servant for numerous organizations, he was also honored many times for his remarkable generosity of time and resources. In addition to his service as a trustee from 1981-1990, Mr. Clauss held a Master of Arts degree in Religious Studies from Marywood.



Sister Catherine Donnegan IHM, (formerly Sister M. Doloritas) died on April 13, 2015, at Our Lady of Peace Residence. She received a Bachelor of Science degree in Library Science and Master of Science degree in Education and Guidance, both from Marywood. Sister Catherine served as a teacher at schools in Pennsylvania and New York, including Marywood Seminary. She served as a

librarian at Marywood 1970-1988, then as a physical therapy aide at the former Marian Convent, and as receptionist at the IHM Center.



Robert E. Quinnan, beloved husband of trustee **Catherine Gilligan Quinnan '61**, died unexpectedly on June 7, 2015. A recipient of the St. Alphonsus Medal and a member of the Presidential Society and the Abundant Life Benefactors Club of Marywood University, Bob was a philanthropist and advocate of higher education who

always helped others reach their full potential through his encouragement and support. As a mentor to students, his life had a powerful impact upon countless individuals. He was a man of great wisdom, strong character, and deep faith.

Sister Mary Kathryn Dwyer IHM died on October 15, 2014. A teacher at several schools in the Scranton area, she also served as a student teaching supervisor at Marywood from 1980-1998.



Sister Mary Joan Kelleher IHM died on June 10, 2015. Sister Mary Joan served as a faculty member in Marywood's Education Department from 1977 to 1981 as reading specialist; 1981 to 1983 as director of the reading program; and 1983 to 1995 as director of the graduate reading program. She received a Bachelor of Arts degree in Education from Marywood, a Master of Arts degree in Latin from Villanova University, and a Master of Science degree in Reading from the University of Scranton.



Sister Marylyn Harding IHM died on December 13, 2014. Sister Marylyn was a teacher throughout her life, including Marywood Seminary from 1967-1970, where she also served as principal.



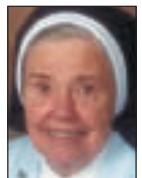
Quinta J. Mahon died on May 2, 2015. Mrs. Mahon received her bachelor's and master's degrees from Marywood, and she served as a Marywood faculty member for more than three decades, retiring in 1997. A passionate teacher, known for instilling her students with enthusiasm and confidence, she also served as chair of the former Human Ecology Department. Her community service included supporting the Women's Resource Center by preparing women for entry into the job market.



William Russell Preston, former Marywood trustee, died on March 26, 2015. He was known in the local community for his work at the Globe Department Store in Scranton, PA, where he became Chairman of the Board and Chief Executive Officer. Throughout his career, Mr. Preston received numerous awards and recognitions for both his business and community leadership, including his service as a trustee at Marywood from 1984-1993.



Sister Gilmory Speirs IHM died on September 27, 2014, at Our Lady of Peace Residence. Sister Gilmory received a Bachelor of Arts degree in English and Social Sciences, Master of Science degree in Library Science, and a Master of Science degree in Religious Education, all from Marywood. She served at Marywood University as the Collection Management Librarian for Non-Print from 1967 to 2010. From 2010 to 2011, she was the Marywood University Centennial Resource Librarian for Photographic Material.



Slifkin STUDENT RESEARCH FUND Established

The Slifkin Student Research Fund has been established through a deferred pledge agreement gift from **Karen Pietila Slifkin '69**, providing funds through a planned estate bequest.

Karen earned her B.S. degree in Chemistry from Marywood and enjoyed an outstanding 35-year career in the chemical industry, in an area, as she notes, "where the technical and marketing meet." She specialized in technical writing, advertising, and public relations; wrote specifications for products; and worked on ISO quality standards.

"I wouldn't be where I am today without my Marywood education," said Karen. "My education gave me credentials in the workplace. However, I also realized

that I learned how to learn. I worked with technologies that did not exist when I graduated. I have done volunteer work in areas far removed from my academic background."

Karen had attended Marywood with some scholarship help from her home state of New Jersey. With the establishment of this special fund, she wanted to provide support for current students in her own field of chemistry or biology. Because she knew of the expenses beyond tuition that students committed to serious study could incur, money from the fund she has established can be applied to student research, publication, and conference fees.

"Financial and other support needs to be focused, not fractured, to be effective," she said. "I have set up my will so that a portion of

my estate will go to Marywood. It is the best way to make a lasting impact."



Karen Pietila Slifkin '69 and Stu Slifkin

DECEASED MEMBERS OF MARYWOOD UNIVERSITY

Dorothy Nardi Ribando (1932)
 Alice LeStrange Rooney (1934)
 Mary Hosie Miller (1937)
 Irene Pinko Graves (1939)
 Elizabeth V. Hore (1939)
 Aileen Howley Hubecky (1940)
 Helen Sordi Cavuoti (1941)
 Lillian T. Cottone (1941)
 Elizabeth Lapsansky (1941)
 Henrietta Shamborsky Rose (1942)
 Mary Frances Dailey McGeehin (1943)
 Marian Davitt Miller (1943)
 Rosemary Cavanaugh Moran (1943)
 Ann Burns Fahey (1944)
 Margaret Sterling Melody (1944)
 Alice Gerrity Micone (1944)
 Marjorie J. Griffiths (1945)
 Rosalie Reif Steinmetz (1945)
 Bernice Ficca Smith (1946)
 Quinta Judge Mahon (1948)
 Margaret C. McManus (1948)
 Hortense Shurtleff (1948)
 Lillian Zarra Burke (1949)
 Ann M. Kissam (1949)
 Catherine Kirias O'Malley (1949)
 Mary Jane DeStaffan Bradley (1950)
 Dorothy Boyle Kelly (1950)
 Catherine Turnbach Petraglia (1951)
 Alice McMahon Pierce (1951)
 Suzanne Morris (1952)
 Jeanne Payne Reilly (1952)
 Lillian Torello Supplee (1952)
 Irene Shamborsky O'Hara (1953)
 Mary Leone Coakley (1954)

Simona Schneider Fielding (1954)
 Josephine Mowad (1954)
 Mary Margaret Smith (1954)
 Margaret Dick Hennigan (1955)
 Marianne Roman Stratford (1955)
 Mary Gaughan Nixon (1957)
 Marie Kraft Tarry (1957)
 Elizabeth Janicki Warholak (1957)
 Jane Pfaff Bertucio (1958)
 Jemella Abdalla Deeb (1960)
 Mary Abbott Peck (1960)
 Margaret Schofield Pugh (1960)
 Virginia Notz Sabatelle (1961)
 Mary Elinor Battle (1962)
 Beth Cool Lenox (1962)
 Kathleen Sullivan Rainville (1962)
 Ann Saweikis-Shepard (1962)
 Cecilia Klarsch Wickenden (1962)
 Mary Theresa Connolly (1963)
 Patricia McGowan Ditze (1963)
 June Lawrisky Drake (1963)
 Maureen ("Mari") E. Devers (1964)
 Georgiann Konecny Gavlinksi (1964)
 Carol Drula McGraw (1964)
 Elizabeth Munley (1964)
 Geraldine Fitzmaurice Walsh (1964)
 Mary Stets Dotter (1965)
 Mary T. Hart (1966)
 Mary Jane Brady Sheridan (1965)
 Roberta Feinstein Lovenwirth (1966)
 Ann O'Mara Raguso (1966)
 Virginia Sue Williams (1966)
 Jane Vanston Bender (1967)
 Patricia McElgunn Heffron (1967)

Jeanne M. Gordon (1971)
 Elizabeth Lugg Kneeream (1971)
 Ann Kelley LaRue (1971)
 Linda Carfagno Pepper (1971)
 Sister Clare Pisaneschi, MPF (1971)
 Mary Ellen Haggerty (1972)
 Joan Minier Judge (1972)
 Delores Dalykas Sabia (1972)
 Phyllis Miller Evans (1973)
 Sister Mary Davida Morgan, RSM (1974)
 Louise A. Nardella (1974)
 Margaret Brennan Bermel (1975)
 Patrick J. Connolly (1975)
 Regina K. Walsh (1975)
 Robert J. Fleese (1976)
 Janet Louise Phillips (1976)
 Sister Joan Schmal, OSF (1976)
 Denise M. Burke (1977)
 Marianna Gildea Smith (1977)
 James H. Timko (1981)
 Rev. James Paul Stevenson (1982)
 Coulby Dunn (1983)
 Ann Brennan (1984)
 James J. Gerrity (1984)
 Carol A. Jablonski (1984)
 William Mead (1984)
 Eugene N. Adams (1985)
 Susan Matter Afshari (1985)
 Carol Butler Gogas (1985)
 Marietta Skeba Rodriguez (1986)
 Kelly Jones Taroli (1988)
 Nora Nicodem Boczar (1992)
 Carol Bailey Engle (1992)
 Suzanne L. Robinson (1992)

Regina M. Dougherty (1993)
 Jacquelin McCloskey (1993)
 Thomas L. Walton (1994)
 Penelope Le Pollock (1995)
 Christina Graham Ouellette (1995)
 Ella Knittle Shoemaker (1995)
 William A. Kimmel (1996)
 Geraldine Marrazzo (1997)
 Jonathan W. Smith (1998)
 Paul J. Wilderman (1998)
 Roy Conner (1999)
 Len Priscilla Walker (2001)
 Shannyn Durkee (2002)
 Karen Tindal-Garnett (2003)
 Christopher D. Kane (2004)
 Joseph L. Iski (2005)
 Kaitlin Anne Prislupsky (2014)

IHM Sisters:

Sister Catherine Donnegan IHM (1942)*
 Sister Elissa Meehan IHM (1945)
 Sister Elizabeth Grace IHM (1947)
 Sister Marylyn Harding IHM (1948)*
 Sister M. Annamae Haran IHM (1951)
 Sister Mary Joan Kelleher IHM (1952)*
 Sister Marguerite Green IHM (1955)
 Sister Gilmory Speirs IHM (1955)*
 Sister Ann Lucille Bohn IHM (1957)
 Sister Joan Ciraula IHM (1962)*
 Sister M. Pauline Kelly IHM (1962)
 Sister Cecilia Tippen IHM (1967)
 Sister Mary Kathryn Dwyer IHM (1974)*

***Served at Marywood**

GENERATIONS of MARYWOOD PRIDE



This 1935 graduation photo of the late **Antoinette Camille Rusin Lathrope '35** was submitted to us by her daughter, **Dr. A. Carol Lathrope Salva (M.A., 1999)**, who is a retired pastoral associate for Our Lady of the Snows Church, Clarks Summit, PA. Following her graduation, Antoinette became a school teacher at Fell Township High School, Fell Township, PA, and later at Our Lady of Mt. Carmel School in Carbondale, PA. She was much loved by her students and her family. Antoinette's great grandson, **Andrew A. Salva**, currently a senior accounting major at Marywood University, is the third generation of this family to attend Marywood.

Do you have multiple generations of Marywood graduates in your family? Let us know! We love receiving stories and photos (especially archival photos) of those families who also share the heritage of a Marywood education. E-mail MarywoodMag@marywood.edu or send written correspondence to Editor, Marywood Magazine, Marywood University, 2300 Adams Avenue, Scranton, PA 18509.



Fall Events Will Commemorate
the Life and Work of

Dorothy Day

In observance of the 35th anniversary of the death of Dorothy Day in 2015, a cooperative series of events about her life and work will be held at Marywood University and the University of Scranton.

Dorothy Day, who has been given the title “Servant of God” as the first step in the process towards being declared a saint in the Catholic Church, was called many things during her life:

an activist, a journalist, a radical, a bohemian, a

mother, a convert, a mystic, a prophet, a faithful daughter of the Church. After her death on November 29, 1980, historian David O'Brien famously called her “the most important, interesting, and influential figure in the history of American Catholicism.” [See: <http://dorothydayguild.org>]

[See: <http://dorothydayguild.org>]

The events will include movie presentations; public lectures by Ms. Day's granddaughter, Martha Hennessey, and her editor, Robert Ellsberg; documentary screenings; and a symposium. In addition to celebrating the gift of Dorothy Day's life, the series of events will explore ways in which her witness can challenge each person to respond more fully to God's love and call to service, justice, and non-violence.

Marywood University will present the movie, *Entertaining Angels: The Dorothy Day Story*, on **Wednesday, September 16, at 7 p.m.**, in Conference Room A, Swartz Center for Spiritual Life. The University of Scranton will show the movie on **Tuesday, September 22, at 7 p.m.**, in the Pearn Auditorium, Room 228, Brennan Hall.

Robert Ellsberg, former editor of *The Catholic Worker*, as well as the diaries and letters of Ms. Day, will present the public lecture, *Encounters with Dorothy Day*, at Marywood University, on **Tuesday, September 29, at 7 p.m.**, in the Latour Room, Nazareth Student Center. Mr. Ellsberg will appear at the University of Scranton on **Wednesday, September 30, at 7 p.m.**, in the Pearn Auditorium, Room 228, Brennan Hall.

Screenings of the documentary, *Dorothy Day: Don't Call Me a Saint*, will be held at the University of Scranton on **Tuesday, October 13, at 7 p.m.**, in the Pearn Auditorium, Room 228, Brennan Hall, and at Marywood University on **Wednesday, October 14, at 7 p.m.**, in the Latour Room, Nazareth Student Center.

Martha Hennessey, who is Ms. Day's granddaughter, will present the public lecture, *Memories of My Grandmother, Prophet and Catholic Peace Activist*, at Marywood University on **Wednesday, October 21, at 7 p.m.**, in the Latour Room, Nazareth Student Center. Ms. Hennessey will appear at the University of Scranton on **Thursday, October 22, at 7 p.m.**, in the Rose Room, Fifth Floor, Brennan Hall.

Sunday, November 8, 2015, would have been Ms. Day's 118th birthday. A symposium is being planned for that afternoon at Marywood's Swartz Center for Spiritual Life on the theme “*Shared Bread for the Journey: Living Dorothy Day's Legacy of Justice.*” During the symposium, people who have been influenced by her writings or example can use this opportunity to share how they are attempting to live out the values to which Ms. Day gave witness in her life as a foundress of the Catholic Worker movement.

All events are free and open to the public. For more information, contact Sister John Michele Southwick IHM at southwick@marywood.edu or Phil Yevics at Philip.Yevics@scranton.edu.

A DREAM REALIZED:

Marywood's Rotunda

by Leo Manglaviti, S.J., Ph.D.
Special Contributor

In this 100th anniversary year of the founding of Marywood University, it seems fitting to reflect once again on a campus artistic treasure that quietly observed its 75th anniversary in 2012—the magnificent murals of the renowned Liberal Arts Center Rotunda. The domed Rotunda of the landmark building is a daily crossroads for the entire campus community as well as visitors, who look up at the elaborate decoration—or even not notice the murals at all, taking them for granted—and busily pass on. While their beauty is often quite overwhelming, their significance and how they came to be remain, to most, a mystery receding into the “tradition” that an alma mater is prone to gather.

A BRIEF HISTORY

The Rotunda murals are an artistic jewel, an overlooked architectural gem in the Scranton area that deserves more public admiration. They emerged as an enduring gift of Marywood to itself and to the community during times of struggle in the Depression years.

In 1935, Mother Josepha Hurley IHM, the university's fourth president (1931-1940), decided to solicit funds needed to complete work on the Rotunda, left unfinished when the Liberal Arts Center, designed by Scranton architect John J. Howley, opened in 1924. (The generous donors are memorialized on a wall tablet near the Rotunda's south entrance.) A Roman artist, Gonippo Raggi, was commissioned in November, 1935, to design and paint the elaborate murals arrangement on the bare walls and dome, as well as finish the twenty-four structural steel columns, gallery, and floor.

The artist had been widely acclaimed locally for his execution of murals in the 1934 renovation of Saint Peter's Cathedral in Scranton. When he died in 1959, at age 84, the *New York Times* obituary noted that he had decorated over 100 churches on three continents, and had been honored for his work by Pope Pius XI and Pope Pius XII, and by the kings of Italy, Spain, and Belgium.

Raggi, of East Orange, New Jersey, with studios in New York City, enthusiastically plunged into the commission, much like Michelangelo in the Sistine Chapel — and with results not unworthy of comparison with the Renaissance master. Working with the New York architectural firm of Anthony J. Pace and with Scranton's Nay Aug Lumber Co. as carpenters, Raggi supervised the Rotunda's marbleized column facings, cornices, balustrade railings on the second level, and Italian marble door frames and wainscoting of each floor and vestibule.

A blocked Tennessee marble floor solidly anchors the huge Rotunda dome, which at seventy-two feet in diameter is only eight feet less than

His summary of the plan, occasionally modified, but essentially intact, became the splendor beheld today.

the dome of the U.S. Capitol. No less a marvel was the total cost of the vast project — a little over \$63,000 — considering the aesthetic quality and enduring craftsmanship of the result.

When the work was unveiled in 1937, a handsome commemorative book, entitled *Rotunda Murals*, was issued. The project was called the fulfillment of an “unrealized dream” — one pondered since the Liberal Arts Center opened thirteen years before. The murals themselves were also a personal fulfillment for Gonippo Raggi, who told Mother Josepha early in 1935 that he

envisioned, after much study, a “vast subject” that would “harmonize with the principles of your institution, to illustrate and put in evidence work of education based mostly on civil and religious instruction.” He also stressed the “religious and moral value” of the murals in comparison with the modern trend away from those ideals. His summary of the plan, occasionally modified, but essentially intact, became the splendor beheld today: “This subject could be entitled the progress or the triumph of Arts and Science through the light and guide of religion and faith.”

The descriptions of the twenty murals, eight portraits, and accompanying adornments in the Marywood Rotunda are an attempt to synthesize personal observations, discussions with authorities, archival material, and printed sources. The objective is to make Raggi's “vast subject” more accessible to the average observer. The murals must obviously be experienced in person, not just read about, to appreciate the serene architectural setting and the theme in full panoply, as well as to savor the extraordinarily fine talent of the artist. In retrospect, it was an understatement for Raggi to assure Mother Josepha: “I execute only first-class work.”

The visitor may also discern Raggi's Roman heritage and schooling in that tradition. The Rotunda decoration parallels similar ceiling adornments in Italian Baroque churches of the 17th century, including the female personification of virtues and merger of classical and Christian images. Raggi also employed stylized figures and scenes, but the cumulative result is uniquely Marywood in character and with few peers locally, except perhaps for Raggi's own work in Saint Peter's Cathedral.

Fr. Leo Manglaviti, a native of Wyoming County, has taught English, Scripture, and Theology in a seminary and several universities, in addition to Marywood. He belongs to the USA Northeast Province of the Jesuits and is currently working at Loyola Retreat House, Morristown, NJ. In the next issue: Fr. Manglaviti will explore the meaning behind the rotunda murals.

Explore the Rotunda murals online: www.marywood.edu/history/rotunda

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The Latest Works of Marywood Alumni

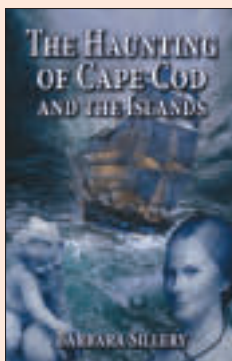
BOOKS ART MUSIC FILM ST THEATRE

The Haunting of Cape Cod and the Islands

by **Barbara Sillery '67**

(PELICAN PUBLISHING, 2014)

Barbara Sillery '67 continues her series of haunted tales from around the country with *The Haunting of Cape Cod and the Islands*. The fog-shrouded islands of Cape Cod, Nantucket, and Martha's Vineyard are filled with distinctly New England apparitions steeped in the staunch seafaring traditions of their earthly home. Dip into this ghostly guide for an inside look at over two dozen historical sites along with the tales of their supernatural inhabitants. From the Highfield Theatre to the Sandwich Glass Museum, from the Crocker Tavern to the Simmons Homestead Inn in Hyannis Port, from the Edward Gorey House to the wreck of the pirate ship Whydah, the author provides an entertaining tour of the best-known, and lesser known haunts. Barbara Sillery is also the author of *The Haunting of Louisiana*, and *The Haunting of Mississippi*. She continues to work as a television producer, director, and script writer. Her most recent documentary, *Biloxi Memories & the Broadwater Beach Hotel* aired on WYES-TV, a PBS affiliate that serves the Gulf Coast. She is currently working on a companion book to the documentary. Her books are available through most bookstores or online at pelicanpub.com or amazon.com. Visit her website at barbarasillery.com or contact her by email: barbarasillery@gmail.com. The author would love to hear from our readers to get some ideas for her next book.



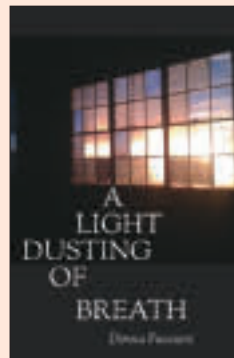
A Light Dusting of Breath

Donna Pucciani, Ph.D. '70

(Virtual Artists Collective, January 2015)

A Light Dusting of Breath is the sixth poetry collection by **Donna Pucciani '70**.

This collection is a celebration of ambiguity and nuance in the phenomena of everyday life: people, places, things, and their relationship to a dying planet. The poet explores diverse characters who have been important in her life—teachers, doctors, family, friends, even the conductor of the Chicago Symphony— then follows the geography of various cities where she has lived or traveled, capturing the essence of place in details that often go unnoticed. As in her earlier books, Pucciani is patient and thorough with the hidden complexities of the ordinary, and reveals them through careful diction and thoughtful metaphor. What all these poems have in common is their emphasis on intimacy as the saving grace, the one true thing, on this small planet hurtling through space, for it is only through contact with human beings and other living things—a touch, a glance, a moment shared in surprise or accident, a light dusting of breath—that we become fully human. You can find her work on her blog, at donnapuccianipoet.wordpress.com, which features weekly excerpts of her published poetry. For ordering information, visit the publisher's website, <http://vacpoetry.org/a-light-dusting-of-breath/> or purchase from various online booksellers.

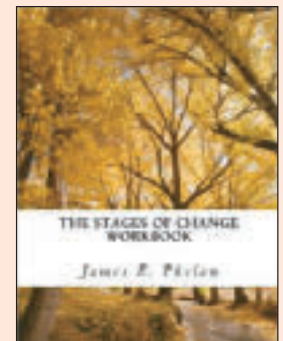


The Stages of Change Workbook: Practical Exercises for Personal Awareness and Change

James E. Phelan (MSW '94)

(PRACTICAL APPLICATION PUBLICATIONS, 2014)

James E. Phelan (MSW '94) provides a practical workbook full of practical exercises geared toward stages of change, highly influenced by the *Transtheoretical Model of Change and Motivational Interviewing (MI)*. Each stage in this workbook offers unique opportunities for growth. The workbook can be helpful to anyone undecided about change, thinking about change, ready for change, just wanting to stay focused, or for increased awareness. The exercises can be applied to help in the recovery process of addictions or practically any other life struggle. This book is also available for professional continuing education credits through Genesis Continuing Education Group (www.genesisce.org). Genesis Continuing Education Group offers online CE Credits for Psychologists, Licensed Clinical Social Workers, Mental Health Counselors, Marriage and Family Therapists and Addiction Professionals. The workbook can be purchased at www.createspace.com/4575536.



If you are a Marywood graduate with a new work— book, music, film, video, art— that has recently been published, produced, performed, or exhibited, let us know! Write to “Seen & Heard,” *Marywood Magazine*, Marywood University, 2300 Adams Avenue, Scranton, PA 18509, or MarywoodMag@marywood.edu (subject line: “Seen & Heard”). Because of the overwhelming popularity of this section, it may take a few issues for your submission to appear in print.

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235 lbs. of solid waste

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Environmental impact estimates were made using the Environmental Defense Paper Calculator. For more information visit <http://www.papercalculator.org>.



Marywood welcomed
over 345 incoming
students and 555 family
and guest members to
New Student Orientation
on July 10-11, 2015.

*A Century
of
Students*

